



CONTENT CREATION LEADER

New Media. Classic stories.

255 East 49th St., Apt. 5D

New York, NY 10017

phone: 917/208-5321 e-mail: tim@timcurran.com

web site: www.timcurran.com

www.linkedin.com/in/currannews

OVERVIEW:

- Passionate multimedia storyteller: Producer, story producer, producing editor and writer of documentaries, reality television, docusoaps and segments
- Richly experienced creator of award-winning content across a range of genres: news, history, military, true-crime, organizational communications—and on multiple platforms: audio, video and text
- Conceived, built and ran America's first commercial broadcast newsroom covering the gay community

CREDIT SUMMARY:

Discovery, MTV, History, PBS, ID, Bravo, A&E, HGTV, Travel Channel, Channel4, SiriusXM

EXPERIENCE:

SUPERVISING STORY PRODUCER, "Stalked," Investigation Discovery/Atlas Media, New York, NY

- **Edited, doctored and polished** all scripts, outlines, synopses and treatments for Investigation Discovery's hit true crime series "Stalked: Someone's Watching." Heightened storytelling in all production documents.
- **Directed narration sessions and host segments.** Conducted host interviews and integrated her responses into episode fine cuts.
- Acted as **deputy show-runner, managing** writers, producers, post producer, associate producers, editors, and recreation team under the supervising producer's direction. 2013

NEWS DIRECTOR/MANAGING EDITOR/ANCHOR, OutQ Channel, SiriusXM Radio, New York, NY

- **Created, launched and grew an innovative start-up news service** on America's only 24/7 talk and entertainment radio channel for the lesbian and gay community, helping Sirius grow from 30,000 to 22 million subscribers.
- **Edited, produced and anchored hourly newscasts on tight deadlines,** driving talk show conversation. Earned New York Festival Award for Best Newscast in first year after launch. Hosted 12,000 newscasts over ten years.
- **Hired, coached and supervised** a small staff of anchors, reporters and interns, and assembled the **largest stable of freelancers** in LGBT news (150+). Managed news department budget.
- Executive produced and hosted **compelling documentary and special programming** including town hall and live election coverage. 2002-2012

SEGMENT WRITER / PRODUCER, Freelance, Washington, DC

- **Writer, producer and field producer for fast-paced, entertaining segments, telling stories** for a variety of DC and New York clients, including the hosted HGTV shows "Old Homes Restored" and "House Detective," and the public TV magazine show "In the Life." Responsively incorporated **network client notes** into scripts. **Handled all shooting/travel logistics.**

- Also freelance TV newswriter, and producer of **government/corporate communications** video, including a **Classic Telly award**-winning visitor center film for Saratoga National Historic Park.

2000-2002

DIRECTOR OF PRODUCTION/WRITER/PRODUCER, Sky City Entertainment, Florida

- **Supervised all productions for a start-up documentary company.** Responsibilities included project management, developing programming ideas, authoring eye-catching proposals and treatments, and pitching concepts to network buyers.
- For Discovery, produced “Sweetheart Swindlers,” a tent-pole special that **drew a 1.1—nearly twice the average rating** for the time slot. Handled budgeting, script research and writing, directed field shoots and narration sessions, supervised editing, and music/effects spotting.
- Researched, **wrote, produced and directed** episodes of “**History’s Lost & Found**,” a highly dynamic, quirky and irreverent historical magazine show for History Channel. (“Clyde Barrow’s Death Shirt!” “Oliver Cromwell’s Severed Head!”) Directed nationwide field shoots with distinctive visual approach, and personally created more than fifty **stylish AfterEffects animations**.
- **Director, co-producer and story producer** of “Fire Island,” a logistically complex four-part **docu-soap** on the gay communities of New York’s Fire Island, for Britain’s Channel4. 1998-2000

SENIOR WRITER / PRODUCER, Venture Productions, Miami, FL

- Researched, wrote and produced **cable documentaries and segments** on a variety of historical, scientific, military and other topics, including “Historic Traveler” for Travel Channel. 1997-1998

SENIOR WRITER / PRODUCER / DIRECTOR & CREATIVE DIRECTOR, Wingspan, Bethesda, MD

- Created cable **documentaries for military, historical and aviation** production company achieving **high production values at low cost**. “Rain of Ruin” tent-pole special on the atomic bomb earned History Channel its first **CableACE Nomination (Best Documentary Special, 1996)**.
- **Early leader in interactive synergy**, producing videos for Discovery Channel CD-ROM that I also adapted into a **high-rated, CINE Golden Eagle award**-winning TV documentary special.
- Created and animated graphics packages for multiple network series. 1994-1997

PRODUCING EDITOR, “Road Rules,” MTV/Bunim-Murray, Hollywood

- Shaped the **pilot that sold ‘Road Rules’ to MTV** (14 seasons) from 100 hours of raw footage and the story department’s outline. Conducted supplementary interviews. Field-promoted to **story editor** upon credited lead’s departure. Performed **Avid online** and color correction. 1994

PRODUCING EDITOR, “Real World,” MTV/Bunim-Murray, Hollywood

- Helping to **pioneer the reality TV genre**, wove **100 hours of verité field tape** into three-act serial drama with strong comedic touches, provided only with a six-page outline. Executed highly complex offline. Supervised online edit, audio sweetening and color correction. 1993

EDUCATION:

BA in English, University of California, Berkeley. News director at the campus station, KALX-FM.

ADDITIONAL SKILLS:

Digital video editing on Avid, Final Cut Pro (FCP) and Adobe Premiere systems. Shooting on DSLR and ENG cameras. Professional experience in graphic design and typography. Expert at web technologies including JavaScript, HTML, PHP, CSS, MySQL and FTP. Desktop programming in VBA, Pascal and AutoIt.

For demo audio and video, a comprehensive résumé and credit list, or writing samples, see my web site (www.timcurran.com). Linked in: www.linkedin.com/in/currannews